

ANNELEEN LENAERTS



Belgian harpist Anneleen Lenaerts is one of today's world-leading harpists is the Principal Harpist of the Vienna Philharmonic, a Professor of Harp at the University of Maastricht (NL), and is a Faculty Member of the Aspen Music Festival (USA).

As a soloist, Anneleen has performed with the Symphony Orchestra of Bavarian Radio, the Mozarteum Orchestra, Bruckner Orchestra Linz, the Philadelphia Chamber Orchestra, the Polish National Radio Orchestra, the Brussels Philharmonic, and the National Orchestra of Belgium amongst others.

Anneleen Lenaerts has made her solo debut at venues such as the Wigmore Hall in London, Carnegie Hall in New York, Berliner Philharmonie, Salle Gaveau in Paris, Großes Festspielhaus in Salzburg, Bozar in Brussels, and festivals such as Rheingau Musik Festival, Dresden Musikfestspiele, and Aspen Music Festival, among others. Solo appearances have been recorded by various stations including BBC 3, Radio France Musique, and Deutschlandfunk.

From an early age, Anneleen won an impressive amount of prizes at international harp competitions: 23 prizes between 1997 and 2009. The "Grand Prix International Lily Laskine, where she won the first prize in 2005, and the ARD International Music Competition in Munich, where she was both a prizewinner and winner of the Audience Prize, are particularly outstanding.

Aneeleen is the exclusive recording artist with Warner Classics. Among her numerous recordings is the Opus Klassik winner album of works by Nino Rota with the Brussels Philharmonic, Adrien Perruchon, and Emmanuel Pahud.

Lenaerts was awarded the "Flemish Community Honours" by the Government of Flanders for her outstanding contributions to society.

Anneleen Lenaerts started playing harp with Lieve Robbroeckx. She continued her studies at the Conservatories of Brussels and Paris and holds a Master of Music degree with the highest distinction. She completed the "Cours de perfectionnement" at the Ecole Normale de Musique de Paris with Isabelle Perrin.

