



EXPLORE. MASTER. CELEBRATE. - THE HARP

## HÉLÈNE BRESCHAND



An emblematic figure of the contemporary and experimental harp, Héléne Breschand leads a career as a soloist, as much through contemporary creations as through improvisation and musical theater.

"Héléne Breschand's music is an art of living, with a great meditative force and a musical richness nourished by very diverse sources. Nourished by very diverse sources, Héléne Breschand's music manages to make us forget the specificity of her instrument to reach a singular universality." This description, taken from the magazine *Mouvement*, speaks of her ability to harmonize silences and resonances with a mastery and relevance which, combined with a rare inventiveness, give the instrument an astonishing dimension. Julian Cowley in *The Wire* adds, "If you still consider the harp an anachronism, just experience Breschand's range and power in *Le Gout du Sel*."

An international soloist, composer, performer, she is co-founder of the ensemble *Laborintus* with Sylvain Kassap and Franck Masquelier, collaborates with composers such as Luciano Berio, Bernard Cavanna, Pascal Dusapin, Luc Ferrari, Eliane Radigue, and plays with many improvisers. She belongs to a generation of musicians eager for cross-border experiences. Exploring the fields of a total art, we find her in dance, cinema, theater and visual arts, with Christian Marclay, Karelle Prugnaud, The Dø, David Toop, Hiroshi Sugimoto, Caecilia Tripp, Christian Uhl. Her current groups: *Chansons du Crépuscule* with Elliott Sharp, *Imaginarium* with Wilfried Wendling, and *IRE* with Philippe Foch, Christophe Ruetsch, Kasper Toeplitz and Franck Vigroux.

[www.helenebreschand.fr](http://www.helenebreschand.fr)